

BELA BARTOK: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1899:** "Tiefblau Veilchen" for soprano and orchestra
- 1900:** Waltz for orchestra
- 1901:** Scherzo for orchestra
- 1902-03:** Scherzo (from unfinished Symphony in E flat major)
- 1903:** "Evening" for male chorus and orchestra
Symphonic Poem "Kossuth" for orchestra: 22 minutes
- 1904:** Scherzo Burlesque for Piano and Orchestra, op.2: 34 minutes
- 1905:** Rhapsody for Piano and Orchestra, op.1: 20 minutes
Suite No.1 for Orchestra, op.3: 35 minutes
- 1905-07/43:** Suite No.2 for Small Orchestra, op.4: 33 minutes
- 1907-08:** Violin Concerto No.1: 21 minutes
- 1907-11:** Two Portraits for Violin and Orchestra, op.5: 13 minutes
- 1910:** "Deux Images" for orchestra: 18 minutes
- 1912/21:** Four Orchestral Pieces, op.12: 22 minutes
- 1914-16:** Ballet "The Wooden Prince": 55 minutes
- 1914-17:** Hungarian Folksongs for orchestra: 9 minutes
- 1915/17:** Rumanian Folkdances for small orchestra: 4 minutes
- 1918-19:** Ballet "The Miraculous Mandarin", op.19: 30 minutes (and Ballet Suite:
21 minutes)
- 1923:** Dance Suite for orchestra: 16 minutes
- 1926:** Piano Concerto No.1: 24 minutes
Three Village Scenes for female chorus and chamber orchestra: 12 minutes
- 1928:** Rhapsody No.1 for Violin and Orchestra: 11 minutes
- 1928/44:** Rhapsody No.2 for Violin and Orchestra: 12 minutes
- 1930:** Cantata profana "The Nine Splendid Stags" for tenor, baritone, chorus
and orchestra: 18 minutes
- 1930-31:** Piano Concerto No.2: 27 minutes
- 1931:** Hungarian Pictures for orchestra: 11 minutes
Transylvanian Dances for orchestra: 4 minutes
- 1933:** Hungarian Peasant Songs for orchestra: 10 minutes
Five Hungarian Folksongs for medium voice and orchestra: 11 minutes
- 1935-36/37-41:** Seven Choruses with orchestral accompaniment
- 1936:** Music for Strings, Percussion and Celesta: 29 minutes
- 1937-38:** Violin Concerto No.2: 39 minutes
- 1939:** Divertimento for Strings: 25 minutes
- 1940:** Concerto for Two Pianos, Percussion and Orchestra: 26 minutes
- 1943:** Concerto for Orchestra: 37 minutes
- 1945:** Piano Concerto No.3: 24 minutes
Viola Concerto: 21 minutes (completed by Tibor Serly)